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Programs
for the
NATION WIDE CELEBRATION
in 1932 of the
TWO HUNDREDTH ANNIVERSARY
of the BIRTH of
GEORGE WASHINGTON

GEORGE WASHINGTON BICENTENNIAL COMMISSION
Washington Building Washington, D.C.

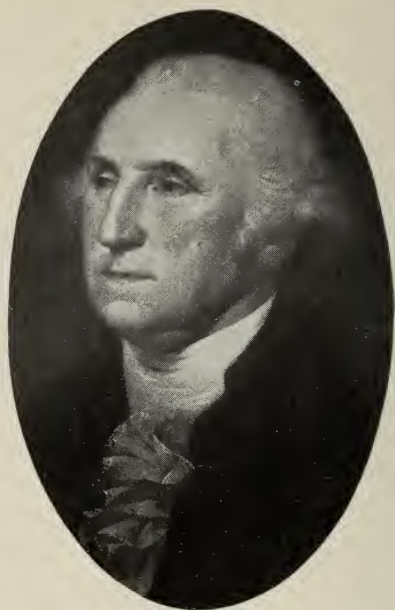
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Programs
for the
NATION-WIDE CELEBRATION
IN 1932
of the
TWO HUNDREDTH ANNIVERSARY
OF THE BIRTH OF
GEORGE
WASHINGTON

*For Patriotic Societies
Clubs, and all Organizations
Schools, Colleges
and other Educational
Institutions*



ISSUED BY THE UNITED STATES
GEORGE WASHINGTON BICENTENNIAL COMMISSION
1931



A PORTRAIT OF GEORGE WASHINGTON
BY CHARLES W. PEALE



MARTHA WASHINGTON
ENGRAVED BY
WILLIAM SARTIN



MARY BALL WASHINGTON
THE MOTHER OF GEORGE WASHINGTON
A POPULAR PORTRAIT, ORIGINAL
UNAVAILABLE

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UNITED STATES GEORGE WASHINGTON
BICENTENNIAL COMMISSION

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IMPORTANT

THESE TWELVE PROGRAMS and the forty-four papers prepared on the subjects in the programs depict the life, character, and achievements of George Washington. They are for patriotic societies, clubs, and all organizations—schools, colleges, and other educational institutions.

Programs, papers, booklets, pageants, plays, and other like material issued by the George Washington Bicentennial Commission will be sent upon request without charge. Such material may be kept by you for future reference.

Address Communications to
GEORGE WASHINGTON BICENTENNIAL COMMISSION
Washington Building, Washington, D. C.

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HONOR GEORGE WASHINGTON

THE Two Hundredth Anniversary of the Birth of George Washington will be celebrated in 1932. Begin now to plan your part in this great historic event.

Read about him!

Think about him!

Talk about him!

The more you know about him, the more you will want to show your gratitude for the man who founded and established this Nation.

Learn of his courage and strength of character; his achievements as a surveyor, engineer, soldier, commander, farmer, business man, writer, patriot, statesman, and the First President of the United States.

Use these programs for the George Washington Bicentennial meetings of your organization. The subjects presented cover the most important events in his life history. Papers prepared on these subjects tell the things you will want to know.

Interest the children. Impress upon them the character of George Washington. With the inspiration of his life always before them, they will grow into manhood and womanhood with the highest ideals of American citizenship.

Present pageants and plays. Show motion pictures and slides and become more familiar with the scenes of Colonial days and events during the lifetime of George Washington.

Let no man, woman, or child—no village, town, city, or State—fail to give expression of homage to the Father of Our Country in 1932.

TO WRITERS AND READERS

PAPERS ON ALL SUBJECTS IN THE PROGRAMS

The papers which accompany the programs supplement each other, but each is complete in itself. They bring out the sources of the talents and qualities contributing to the harmonious union of intellectual and moral powers which George Washington possessed and show, step by step, the development of those powers. Those who write their own papers will find these issued by the Commission of assistance in the preparation. Following each program is a note giving the numbers of the best books in the list of authorities upon which the papers are based.

INTER-LIBRARY LOAN SERVICE

Through the Inter-Library Loan Service of the Library of Congress, any public library in the country can borrow almost any book (excepting reference and genealogical books) from the Library of Congress. Such books may be consulted under the supervision of the library borrowing them.

GEORGE WASHINGTON BOOKLETS

Each booklet presents some aspect of Washington's life, environment, or activities. In the preparation of addresses, research, study, and general reading, the booklets will be of special interest. They are being prepared under the direction of Professor Albert Bushnell Hart, and will be issued by the Commission and sent upon request free of charge. For list, see Contents.

PLEDGE TO THE FLAG

I PLEDGE ALLEGIANCE TO THE FLAG OF THE UNITED STATES OF AMERICA AND TO THE REPUBLIC FOR WHICH IT STANDS; ONE NATION INDIVISIBLE, WITH LIBERTY AND JUSTICE FOR ALL.



THE AMERICAN'S CREED

I BELIEVE IN THE UNITED STATES OF AMERICA AS A GOVERNMENT OF THE PEOPLE, BY THE PEOPLE, FOR THE PEOPLE; WHOSE JUST POWERS ARE DERIVED FROM THE CONSENT OF THE GOVERNED; A DEMOCRACY IN A REPUBLIC; A SOVEREIGN NATION OF MANY SOVEREIGN STATES; A PERFECT UNION, ONE AND INSEPARABLE; ESTABLISHED UPON THOSE PRINCIPLES OF FREEDOM, EQUALITY, JUSTICE, AND HUMANITY FOR WHICH AMERICAN PATRIOTS SACRIFICED THEIR LIVES AND FORTUNES. I THEREFORE BELIEVE IT IS MY DUTY TO MY COUNTRY TO LOVE IT; TO SUPPORT ITS CONSTITUTION; TO OBEY ITS LAWS; TO RESPECT ITS FLAG; AND TO DEFEND IT AGAINST ALL ENEMIES.

—William Tyler Page

Program One

FAMILY RELATIONSHIPS OF
GEORGE WASHINGTON

PATRIOTIC MUSIC (*to be selected*)

PLEDGE TO THE FLAG

THE AMERICAN'S CREED

FAMILY NAME OF WASHINGTON

George Washington's name is found in English records as early as seven and a half centuries ago. It is of Saxon origin and came from the name of a village. After many changes it became the Washington we know.

ANCESTRY

Paternal: This is a story of the ancestors of George Washington. It tells of their descent from about 1183 and of the positions of the English family at various periods.

Maternal: George Washington's maternal ancestry is almost as historic as the Washingtons. The Ball family is represented in England by many branches. His mother's forebears were democratic in principle and of strong religious bent.

RELATIVES

George Washington was well supplied with relatives. He had two stepbrothers, three brothers, one sister, at least twenty-two nephews and nieces, two stepchildren, four step-grandchildren. The story of his relations with them makes interesting reading.

MUSIC

Song, "America" or "Star-Spangled Banner," by the audience.

*For references and material in preparing papers for Program One
see numbers 19, 23, 32, 54, 101 in list of authorities*

Program Two

HOMES OF
GEORGE WASHINGTON

PATRIOTIC MUSIC (*to be selected*)

PLEDGE TO THE FLAG

THE AMERICAN'S CREED

WAKEFIELD

George Washington was born at Bridges Creek estate, later called Wakefield, February 22, 1732. Three years later the family moved away. In 1780 the house was burned. It is now being rebuilt in reproduction of the original.

MOUNT VERNON

At Epsewasson, renamed Mount Vernon, George Washington lived in childhood. It became his property on his brother's death. There he lived for over 50 years. It was the first home in America in his lifetime as it is the first shrine in the United States to-day.

THE HOMESTEAD ON THE RAPPAHANNOCK

The Rappahannock River homestead was the one home purchased by George Washington's father. There he died in 1743. George's mother resided there until the Revolution.

OTHER HOMES OF WASHINGTON

George Washington built homes at Bath, W. Va., and at Alexandria. During the Revolution his homes were his many military headquarters in seven States. The Presidential mansions were in New York and Philadelphia.

MUSIC

Song, "America" or "Star-Spangled Banner," by the audience.

*For references and material in preparing papers for Program Two
see numbers 48, 72, 81, 98, 105 in list of authorities*

Program Three

YOUTH AND MANHOOD OF
GEORGE WASHINGTON

PATRIOTIC MUSIC (*to be selected*)

PLEDGE TO THE FLAG

THE AMERICAN'S CREED

WASHINGTON THE BOY

Strong, zestful, and ambitious, Washington was a leader of his mates. An expert surveyor, largely self-educated, he secured the patronage of Lord Fairfax.

WASHINGTON'S TRAVEL, PURSUITS, AND IDEALS

Surveyor, soldier, and legislator, Washington's frontier experience, wide travel, and social position gave him a complete view of Colonial life.

WASHINGTON THE MAN HIMSELF

At man's estate Washington was of heroic mold, poised, dignified, intuitively sensing his destiny, and acquitting himself accordingly.

WASHINGTON'S FRIENDS AND ENEMIES

Broadminded, Washington attached understanding minds. Eminence brought the antagonism of those jealous or incapable of sharing in his wide outlook.

MUSIC

Song, "America" or "Star-Spangled Banner," by the audience.

*For references and material in preparing papers for Program Three
see numbers 15, 31, 32, 71, 105 in list of authorities*

Program Four

**THE MOTHER
OF GEORGE WASHINGTON**

PATRIOTIC MUSIC (*to be selected*)

PLEDGE TO THE FLAG

THE AMERICAN'S CREED

MARY BALL IN EARLY LIFE

Mary Ball was of honorable ancestry. Early orphaned, her mother's will placed her and her property in the care of George Eskridge as guardian. She was known as the "Rose of Epping Forest" and the "Belle of the Northern Neck."

MARY BALL WASHINGTON AS WIFE AND MOTHER

The care-free, hospitable life of the Virginia planters prevailed at the homes of the Washingtons at Bridges Creek, at Little Hunting Creek, and on the Rappahannock during the life of Augustine Washington, but this changed at his death.

MARY BALL WASHINGTON IN LATER LIFE

With a restricted income, the first years of widowhood were spent on the farm, devoted to the care and training of her five children. Later she lived in Fredericksburg, honored by her son and honored as his mother.

MUSIC

Song, "America" or "Star-Spangled Banner," by the audience.

*For references and material in preparing papers for Program Four
see numbers 23, 32, 65, 72, 81 in list of authorities*

Program Five

GEORGE WASHINGTON
THE MAN OF SENTIMENT

PATRIOTIC MUSIC (*to be selected*)

PLEDGE TO THE FLAG

THE AMERICAN'S CREED

WASHINGTON THE SON

George Washington, loving, dutiful, and thoughtful, gave his parents implicit obedience as a boy. As a young man he gave his mother's wishes respectful attention, and at the pinnacle of his fame paid tribute to the maternal hand that led him to manhood.

WASHINGTON THE COUNTRY SQUIRE

Washington was much like other young men of his day. A most eligible young bachelor of Virginia, with his estate and position. His attractions and attachments were part of his youth. His courtship of Mrs. Custis is one of the cherished stories of his life.

WASHINGTON THE HUSBAND

To his wife Washington gave the chivalrous tender care and devotion of forty years of married life. He wrote her letters for her, made up her accounts, her orders, and kept her with him whenever possible, even at military headquarters. He loved her children and grandchildren as his own.

MUSIC

Song, "America" or "Star-Spangled Banner," by the audience.

*For references and material in preparing papers for Program Five
see numbers 23, 71, 78, 81, 103 in list of authorities*

Program Six

GEORGE WASHINGTON
THE MAN OF ACTION

PATRIOTIC MUSIC (*to be selected*)

PLEDGE TO THE FLAG

THE AMERICAN'S CREED

WASHINGTON A MAN OF ACTION

Temperament, training, and circumstance always made George Washington a man of action. As a surveyor, soldier, commander in chief, farmer, and builder of canals, his life was diversified, and to each of his many vocations he gave the utmost of knowledge and effort for success.

WASHINGTON THE BUSINESS MAN AND ENGINEER

With a vision far beyond his day George Washington sought to promote all enterprises that developed transportation and communication between the seaboard and the frontiers. Every business project for the advancement of commerce and colonization had his support.

WASHINGTON THE CITIZEN

As a citizen George Washington had many interests and affiliations. He gave long and constructive service as a burgess, became a Freemason before he was of age and was pleased and proud of his chancellorship of William and Mary. Education with him was more than a hobby—it was a passion.

MUSIC

Song, "America" or "Star-Spangled Banner," by the audience.

*For references and material in preparing papers for Program Six
see numbers 6, 7, 32, 34, 45, 53, 78 in list of authorities*

Program Seven

GEORGE WASHINGTON
THE CHRISTIAN

PATRIOTIC MUSIC (*to be selected*)

PLEDGE TO THE FLAG

THE AMERICAN'S CREED

INHERITED RELIGIOUS ATTITUDE

George Washington's Christian parents had him christened according to the rites of the Episcopal Church. The Bible and Sir Matthew Hale's *Contemplation* were part of his training, for he was reared to reverence God and give due respect to religious matters.

IN MILITARY EXPERIENCES

As a military officer, George Washington gave to religious services their place in his commands. Realizing that through the stress and suffering of war men needed the support of their religious faith, he appealed for chaplains for the army. He attended church whenever war movements permitted.

REVEALED RELIGIOUS CONVICTIONS

No one can read the diaries or writings of George Washington without being impressed with his unflinching faith in Divine guidance and care. For his escapes he gave thanks to God, and for his victories and successes he gave the tribute of gratitude to Divine dispensation.

MUSIC

Song, "America" or "Star-Spangled Banner," by the audience.

*For references and material in preparing papers for Program Seven
see numbers 23, 99, 103 in list of authorities*

Program Eight

**GEORGE WASHINGTON
THE LEADER OF MEN**

PATRIOTIC MUSIC (*to be selected*)

PLEDGE TO THE FLAG

THE AMERICAN'S CREED

WASHINGTON A LEADER IN EDUCATION

George Washington, always regretful of his own lack of formal training, throughout his life advocated education and by his will sought to establish for our country such a university as he thought would develop good Americans.

WASHINGTON A LEADER IN ADVANCEMENT
OF CIVILIZATION

In occupations, exact surveys, rotation of crops, diversified industry; in public affairs, a self-controlling central government and the development of the West through it; in life, exact justice for himself and others, temperance, wide reading, rational pleasure—these were elements in Washington's stand for progress.

WASHINGTON A LEADER IN PHILANTHROPY

George Washington's many charities will probably never be known. His idea seemed always to help people to help themselves, but he fed them, clothed and housed them, paid their debts, and gave a real start to many with no claim of kinship.

MUSIC

Song, "America" or "Star-Spangled Banner," by the audience.

*For references and material in preparing papers for Program Eight
see numbers 33, 40, 62, 92, 104 in list of authorities*

Program Nine

THE SOCIAL LIFE OF
GEORGE WASHINGTON

PATRIOTIC MUSIC (*to be selected*)

PLEDGE TO THE FLAG

THE AMERICAN'S CREED

SOCIAL LIFE OF CHILDHOOD HOME

Grounded in social amenities by his mother in the simplicity of her widow's farm home, George Washington gained additional social training in the hospitable social activities of the homes of his married brothers and their neighbors.

SOCIAL LIFE BEFORE THE REVOLUTION

With his marriage to Mrs. Custis, a belle at the vice-regal court of Williamsburg, his official part of colonial society was formal and elegant. Such social life was likewise established in the Mount Vernon household and maintained until the Revolution.

SOCIAL LIFE IN LATER YEARS

Great natural dignity and habitual formality stamped social life at the Military Headquarters. The First President established a code of official etiquette which is the basis of that at the White House to-day.

MUSIC

Song, "America" or "Star-Spangled Banner," by the audience.

*For references and material in preparing papers for Program Nine
see numbers 23, 72, 81, 85, 102 in list of authorities*

Program Ten

GEORGE WASHINGTON THE BUILDER
OF THE NATION

PATRIOTIC MUSIC (*to be selected*)

PLEDGE TO THE FLAG

THE AMERICAN'S CREED

MILITARY EXPERIENCES UNDER BRITISH RULE

As messenger to warn away the French, as chief colonist in the expeditions against Fort Duquesne, and as guardian of the frontier, George Washington gave loyal service and acquired valuable experience.

CHANGING VIEWS ON BRITISH CONTROL

As the struggle between the English demands and the Colonial rights developed toward armed conflict, his views changed. He advocated nonimportation of British products. When Parliament sought to coerce Massachusetts he offered to raise and equip a thousand men and lead them to the relief of Boston.

CREATION AND ORGANIZATION OF A NEW NATION

As first in war he created nationality; as first in peace he advocated and helped frame an efficient and enduring Constitution; and because first in the hearts of his countrymen he was unanimously elected President.

MUSIC

Song, "America" or "Star-Spangled Banner," by the audience.

*For references and material in preparing papers for Program Ten
see numbers 18, 22, 33, 96, 98 in list of authorities*

Program Eleven

GEORGE WASHINGTON THE PRESIDENT
(1789-1797)

PATRIOTIC MUSIC (*to be selected*)

PLEDGE TO THE FLAG

THE AMERICAN'S CREED

TRIUMPHANT JOURNEY AS PRESIDENT ELECT

Washington's popularity received its greatest expression during this journey. Everyone acclaimed the hero of war who was now called upon to be the leader in peace.

FIRST TERM OF THE FIRST PRESIDENT (1789-1793)

Great rejoicing, honor, and responsibility marked Washington's first administration. Precedents were made and the world shown that a wise man was in control.

FIRST PRESIDENTIAL TOURS

Washington set the precedent for presidential tours. Desiring to see the States under peace, he visited each section, traveling in his great state coach with proper display.

SECOND TERM OF PRESIDENT WASHINGTON (1793-1797)

Washington's second term, with Philadelphia as the capital, was productive of many policies of grave import. There social life in the Executive Mansion continued on formal lines. Among the precedents established was the refusal of a third term.

MUSIC

Song, "America" or "Star-Spangled Banner," by the audience.

*For references and material in preparing papers for Program Eleven
see numbers 11, 12, 13, 33, 47, 98 in list of authorities*

Program Twelve

THE HOMEMAKING OF
GEORGE AND MARTHA WASHINGTON

PATRIOTIC MUSIC (*to be selected*)

PLEDGE TO THE FLAG

THE AMERICAN'S CREED

COLONEL AND MRS. WASHINGTON IN RESIDENCE
BEFORE THE REVOLUTION

Colonel and Mrs. Washington established their home at Mount Vernon on a luxurious scale. The plantation, with its many slaves and servants, was like a small empire. The wealthiest couple of their community, they lived accordingly.

WAR-TIME HOUSEHOLDS

Patriotism banned imported luxuries from Mount Vernon with the approach of the Revolution. Mrs. Washington's regular winter visits brightened the meager life of military households during the war.

PRESIDENTIAL HOUSEHOLDS

To the Executive Mansions of New York and Philadelphia, President and Mrs. Washington devoted careful thought. Every detail was planned with regard for the dignity of the chief office of an independent nation.

LAST YEARS AT MOUNT VERNON

Mount Vernon drew people of every class and kind. General Washington held first place in the hearts of the people.

MUSIC

Song, "America" or "Star-Spangled Banner," by the audience.

*For references and material in preparing papers for Program Twelve
see numbers 21, 23, 41, 63, 72, 105 in list of authorities*

ADDITIONAL ACTIVITIES

[When making application for pageants and plays state definitely the type of material desired, approximately the number of participants, and place of production, whether indoor or outdoor.]

PAGEANTS

DEPICTING LIFE OF WASHINGTON

Of all the lives of great Americans, George Washington's diversified career affords an unusual opportunity for its portrayal in pageantry. This form of art may well be termed to-day "The Drama of Our Democracy." Tribute to him who founded our country can be given in a colorful as well as a fitting manner by means of the varied arts unified and expressed in the historical pageant.

The coming Bicentennial Celebration in 1932 affords an opportunity for both child and adult, student and teacher, for clubs, colleges, and churches, for civic, fraternal, cultural, and patriotic bodies, for both the American and the foreign born in our midst, to give consideration to the use of the pageant in organizing their Bicentennial programs.

Because of the ever-growing tendency on the part of American communities and institutions to reach out and select this form of expression, not only for the reenactment of history but as a means for revelation of life itself, the George Washington Bicentennial Commission has engaged a specially qualified staff to select and to create pageants that will depict with dramatic accuracy significant scenes from the life of Washington. The foregoing programs themselves suggest a variety of themes possible of treatment.

There will be provided pageants of different length, varied content, and adapted to the use of large and relatively small groups of participants. Instructions as to scenery, costumes, properties, organization, and production in general will accompany the pageants.

In addition a list or bibliography of available George Washington pageants, with names of authors, publishers, and other informative matter, will be prepared for distribution.

PLAYS AND PLAYLETS

DEPICTING LIFE OF WASHINGTON

Complete plays and one-act plays based on important episodes in the life of George Washington will be furnished upon request to responsible organizations, groups, dramatic societies, and schools.

The materials furnished consist of text and dialogues, complete details of scenes and stage direction, and instruction for making costumes and properties. These plays cover the whole range of George Washington's life from boyhood to manhood, the period of the founding of a nation, as President and statesman, agriculturist and engineer.

They emphasize the more intimate side of his character so easily traced in his writings and carry an underlying theme which graphically portrays the true character of our First President, depicting the trials, doubts, disappointments, cares, griefs, and pathos combined with the power and decision of his acts.

MOTION PICTURES
OF LIFE AND TIMES OF WASHINGTON

Depicting scenes and incidents covering the amazing life of George Washington through the medium of sound and color motion pictures is one of the projects now under way. This Commission, assisted by appropriate resources of the United States Government, is sponsoring these motion pictures, which are being prepared by the Eastman Kodak Company's Educational Service.

It is of special interest to know that for the first time and perhaps for the only time scenes will be presented showing the interior and exterior of Mount Vernon, and other locations besides the home of the First President, which have never before been similarly photographed.

An intimate association with the past will result from this authentic portrayal of life in the Colonial days. The original furniture associated with the Washington family at Mount Vernon, their household articles and those of other families of that period, will be available. The original costumes and uniforms worn by George Washington, the one dress extant of Martha Washington, will again be seen in their once accustomed settings.

And so before the eyes of the present generation will be spread an authentic vision of those hallowed days so dear to the heart of the nation. It will be a picture without parallel in all history, and thus will be handed down to future generations the actual story in motion-picture form of the life of George Washington, his family, friends, neighbors, with all the intimate associations of his career as boy, youth,

citizen, soldier, statesman. No private or corporate interests with the wealth of an empire could secure from the Government repositories the necessary material and cooperation for such a production.

This picture in many reels will be made available for schools, clubs, churches, and other meeting places of patriotic organizations throughout the United States.

SLIDES

The Commission has under preparation colored slides showing the important events in the life of George Washington. These slides will be arranged in sets suitable for use in connection with the twelve programs in this pamphlet. Sets will also be arranged to illustrate a general address on the subject of George Washington.

MUSIC

The music of George Washington's time, and music since written which is particularly adaptable for use with pageants, plays, and patriotic programs generally, will be available to those who desire to conduct such affairs.

This collection of music will be interesting, entertaining, and valuable; and it is only one of the many contributions the Bicentennial will make available to those who would honor the name of George Washington.

JUVENILE ACTIVITIES

Twelve programs of a character-developing nature will be available for children. They depict the most important events in the life of George Washington. In addition there will be historical playlets, cantatas, dances, and games based upon the character-development stories. These stories and

activities will be transcribed into Braille. Relief maps done in clay and color have been prepared on the following subjects: Washington's trip to the Northwest; Braddock's retreat; Boston massacre; campaign on Long Island; battle of Trenton; campaign in New Jersey; Cornwallis's surrender. These maps are a new departure in both visual education and for those who can not see.

SPEECHES

Patriotic men and women, of thousands of organizations throughout the nation, can perform a signal service by preparing and delivering addresses upon various aspects of George Washington's life. Such addresses are interesting, instructive, and inspiring, and there is a patriotic need for such participation. Material, especially useful to speakers, debaters, etc., has been compiled by the Commission for such use and will be of value in any program.

RADIO

To those who can cooperate in arranging and delivering radio addresses of the character above mentioned the Bicentennial Commission is prepared to give assistance.

TREE PLANTING

Tree planting is one of the popular ways of paying honor to George Washington in 1932. In addition to placing trees in civic centers, in parks, and along the highways, it is the hope of the Commission that a tree will be planted by the school children in every school yard in every State.

The American Tree Association, Washington, D. C., is cooperating with the United States George Washington Bicentennial Commission in directing this work. "Ten mil-

lion monuments to a great man" is the aim of the American Tree Association. "Ten million tributes, enduring and straight-growing, which will be as evergreen as is the memory of George Washington."

"Plant trees for George Washington." That is the cry that is going up in all parts of the country. Plant now, or at any suitable time before the winter of 1932, so that strong, healthy trees will be firmly rooted when they are dedicated in 1932 in the name of the Father of Our Country.

We hope that every citizen in every city, town, and village—and, even more important, every future citizen—will hear of the plans for paying honor to George Washington and will have a part in the tree-planting program.

The "Bicentennial Tree Planting Book" gives suggestions for a program and tells how to plant trees and shrubs. It also contains a program for a Tree Planting Ceremony. Write to the George Washington Bicentennial Commission or the American Tree Association, Washington, D. C. The book will be sent without charge.

WASHINGTON LETTERS

Many a gem of historical value, such as unpublished or obscure letters, documents, or other writings by George Washington, are still to be found hidden away in family archives or reposing in private collections. These together with letters received by him regarding personages and events of his time are of vast importance to this Commission, and it is anxious to learn of these treasures, not for the purpose of acquiring them but that they may be listed and copies secured for the use of historians.

SELECTED BOOKS RELATING TO GEORGE WASHINGTON

Out of the hundreds of volumes relating to George Washington and his service to his country the following will be especially accurate, interesting, and generally available:

1. ADAMS, JOHN. *Works*. Vols. II, III, IX. (Boston, Little Brown, 1850-1854.)
2. ANDREWS, CHARLES M. *Colonial Folkways (Chronicles of America, Vol. IX)*. (New Haven, Yale University Press, 1921.)
3. ANDREWS, CHARLES M. *Colonial Period*. (New York, Holt, 1912.)
4. AVERY, ELROY M. *History of the United States and its People*. Vols. V-VII. (Cleveland, Burrows, 1908-1910.)
5. BAKER, WILLIAM S., ed. *Early Sketches of George Washington*. (Philadelphia, Lippincott, 1893.)
6. BAKER, WILLIAM S. *Itinerary of General Washington from June 15, 1775, to December 23, 1783*. (Philadelphia, Lippincott, 1892.)
7. BAKER, WILLIAM S. *Washington After the Revolution*. (Philadelphia, Lippincott, 1898.)
8. BEER, GEORGE L. *British Colonial Policy, 1754-1765*. (New York, Macmillan, 1907.)
9. BELCHER, HENRY. *First American Civil War*. 2 vols. (New York, Macmillan, 1911.)
10. BEMIS, SAMUEL F. *Jay's Treaty*. (New York, Macmillan, 1923.)
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